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DESIGNER ADRIENNE VITTADINI AND HER HUSBAND, GIGI, **CREATE A DREAMY SEASIDE RETREAT.**



ADRIENNE

AT HOME

BY CAROL TISCH

PHOTOGRAPHY BY DICK DICKINSON







OF SAND AND SEA Interiors are white with accents of black and burnished wood, the better to keep one's focus on the blue, blue Gulf of Mexico.



On the third floor of The Ritz-Carlton Beach Residences on Lido Key, the door opens to Adrienne Vittadini's exquisite smile. Gracious and warm, she's elegant in white (her signature).

The décor is predominantly white, too (also her signature), and the effect is ethereal; in her new beachfront home you are suspended high in the sky with nothing to distract from Gulf of Mexico views that appear to stretch into infinity.

Born at the onset of the baby boom, the woman named in 1992 one of *People* magazine's "50 Most Beautiful People in the World" is magnificent still. But Vittadini's career has never depended on her stellar bone structure. Instead, the Coty Award-winning apparel designer and her husband, Gianluigi (Gigi) Vittadini, used their taste and talent to build a fashion empire. When the pair sold their company and the Adrienne Vittadini label in the late 1990s, they embarked on a new business venture called AV Casa, designing and building homes in luxury hot-spots from Sarasota and East Hampton to Milan and Livigno, near St. Moritz.

Vittadini is known for blending formal European with casual contemporary furnishings. "I tend to mix periods, but I went more modern here than in most of my homes," she says of the Ritz-Carlton beach apartment. Though the guest room reiterates her penchant for blue and white decorating, the rest of the residence combines black with white.





DESIGN PRINCIPAL Adrienne Vittadini, opposite page, artfully blended formal European with casual contemporary furnishings in her new Lido Beach apartment.